

EAGLE GALLERY EMH ARTS

Carolyn Thompson: She comes in colours 2015

black scarlet gray dandelion lime honey
pale blue amber egg black brown black
yellow purple mahogany dung-colored gray
blue violet golden red
brown low gold black black black
yellow yellow violet black
black black red maroon red gray choc black
black black black sandy yellow black
black mauve purple chestnut orange black
red black black crimson
yellow black black pink gold
bluish green black black gray blue black
black black low gray ivory coral sky blue blue
black brown black black orange colored caramel
black red black green pink gray black black
rose blue glaucous green black blue
black ass violet black rose red black
pink black rose orange burgundy gray yellow
yellow blue maroon red gray
blue yellow color of dried clay red bluish-brown black gold
blue black black blue pale-green
blue navy blue dark blue black
black gray black black green black
violet sprout green lime terracotta blue green
black black black brown black color
of red black gray black violet green
blue black mauve almond brown black black black
black black yellow
blue green black purple blue
orange black black crimson colors white
black blue ve yellow black blue black



CAROLYN THOMPSON

She Comes in Colours #1 & #2

2015

Archival pigment prints on Hahnemühle Photo rag

18cm (h) x 10.9cm (w)

Edition of 25 plus 5 A/Ps

She Comes in Colours is a re-reading of Vladimir Nabakov's novella *Mary*, derived from the book published in the Penguin *Great Loves* series in 2007. Two images - one textual, one abstract, collect all the words in the text that describe colour and re-configure them sequentially as they appear in the original. Colours mentioned in the first chapters are overprinted by and merge with other colours as the story unfolds.

Thompson has shown in numerous UK and international exhibitions since 2001 and her most recent solo exhibitions took place at the Laurence Sterne Trust, Shandy Hall in 2012 and the Eagle Gallery, London in 2014. Her work is held in collections including the Laurence Sterne Trust, Yorkshire; Penguin Books, London; York College Artists Book Collection, York and MGLC International Centre for Graphic Arts, Ljubljana.

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