

EAGLE GALLERY EMH ARTS
James Fisher: Margaret Morse 2015



JAMES FISHER

Margaret Morse

2015

Hand printed woodcut on Japanese shoji paper

Image size 40 x 37.5cm Paper size 50 x 47cm

Edition of 10 plus 3 A/Ps

The woodcut is developed from a series of images Fisher has made, which explore the lives of notable women. Margaret Morse (1883 – 1974) was one of the world's leading ornithologists, and author of *Studies in the Life of the Song Sparrow* (1937).

James Fisher was born in the UK in 1972. He attained an MA at the Royal College of Art (1995 – 1997) and an Abbey Scholarship in Painting, at the British School at Rome in 2001. He was awarded a PHD in Fine Art at the University of Gloucestershire in 2009 following a series of exhibitions that explored relationships between painting, music and text. Fisher's work is held in collections including Fidelity Plc, London; the Jerwood Foundation, Hastings and the Hive, Worcester.

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